



# My manifesto story

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My thesis will consider literary referentiality and evocation with respect to concepts and constructions of space in the period of Modernism, focussing on German literature and setting this in an interdisciplinary context. By probing responses to the issues of referentiality and evocation that are central to Western poetics, I hope to present a dynamic, interactive model of literary communication in this period, showing how writers draw on the philosophical concept of mimesis and on the rhetorical tradition in their literary experiments, in varying constellations.

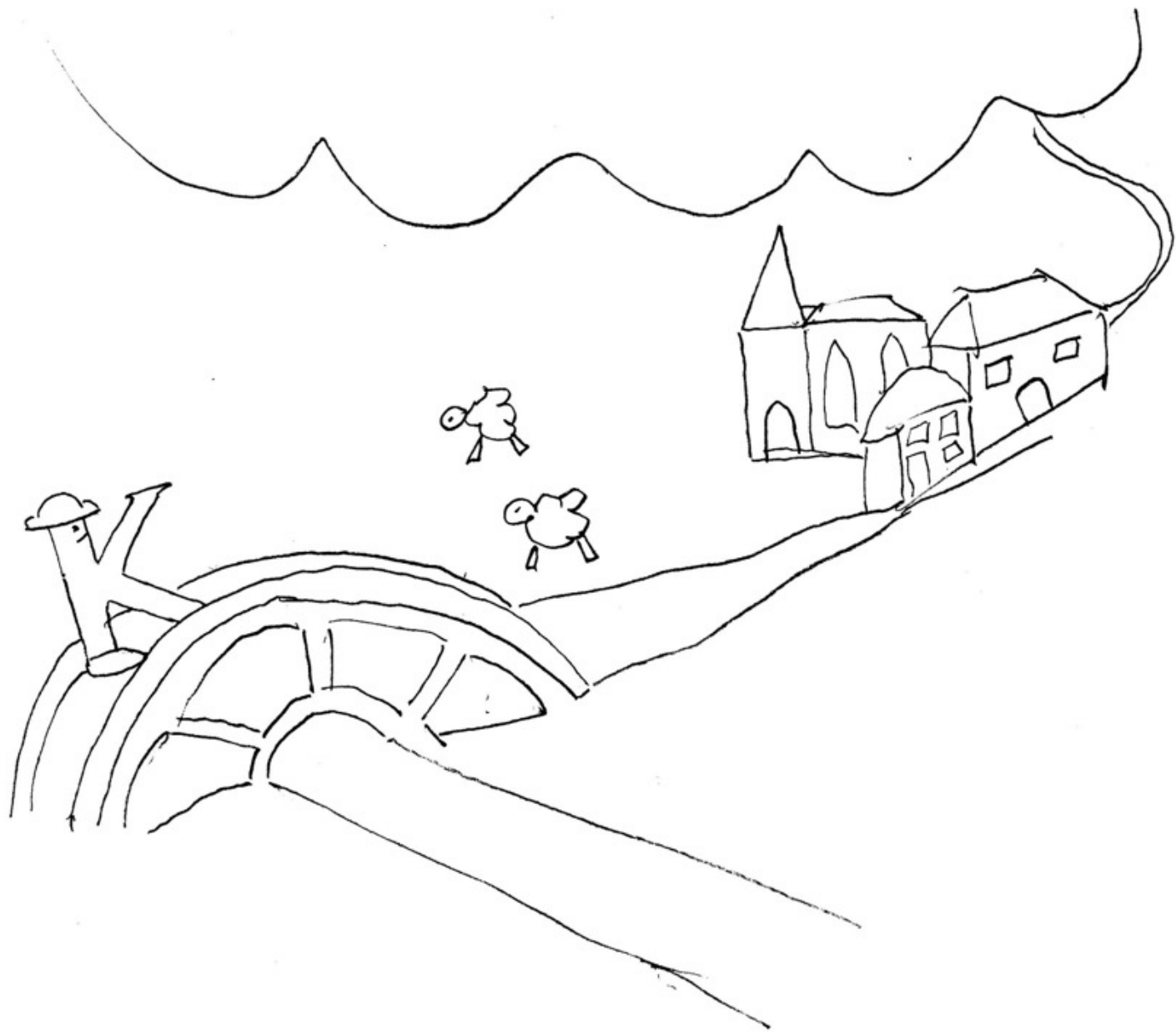
My thesis will consider literary referentiality and evocation with respect to concepts and constructions of space in the period of Modernism, focussing on German literature and setting this in an *interdisciplinary* context. By probing responses to the issues of referentiality and evocation that are central to Western poetics, I hope to present a dynamic, interactive *model* of literary communication in this period, showing how writers draw on the philosophical concept of mimesis and on the rhetorical tradition in their literary *experiments*, in varying constellations.

It was late evening when K. arrived. The village lay in deep snow. Of the castle hill there was nothing to be seen, fog and darkness surrounded it, not even the faintest glimmer of light hinted at the great castle. For a long time K. stood on the wooden bridge that leads from the country road to the village and looked up into the apparent emptiness.

It was late evening when *I* arrived. The village lay in deep snow. Of the castle hill there was nothing to be seen, fog and darkness surrounded it, not even the faintest glimmer of light hinted at the great castle. For a long time *I* stood on the wooden bridge that leads from the country road to the village and looked up into the apparent emptiness.









ich [konnte] nicht die Speise finden [...], die mir schmeckt. Hätte ich sie gefunden, glaube mir, ich hätte kein Aufsehen gemacht und mich vollgegessen wie du und alle

(I couldn't find a food which tasted good to me. If I had found that, believe me, I would not have made a spectacle of myself and would have eaten to my heart's content, like you and everyone else)

We observe such conflation of self and world in the *Rêveries*, leading through subjective experience to a strengthening of the conviction of a divorce between 'natural man' and civilization; but this link between subjective and objective is much more revolutionary when not simply the corollary of autobiography, but the source of theory, which thus becomes not argumentation but self-narration.

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## A Hunger Artist

Winning the battle against anorexia.

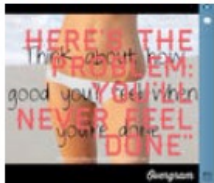
by Emily Troscianko

### What Anorexics Really Feel About Food



What's really going on when people suffering from anorexia refuse to eat? It isn't usually as simple as not experiencing hunger, and a profound enjoyment of food is often also part of the illness. So what are the mechanisms driving the destructive and sometimes deadly abnormalities in how feeling hunger and liking food relate to wanting food and eating it? [Read More](#)

### Eating Disorders in the Online World



The internet can be a dangerous place where people suffering from eating disorders offer each other encouragement to be ill 'better'. What are the forces driving this worrying development, and what can we do about it? [Read More](#)

### Recovering from Anorexia: How and Why Not to Stop Halfway



How do you get past the in-between stage of having regained some weight but probably not enough, past the distressing limbo between sickness and health? What do you do when you know you're not well again yet but you fear going any further? [Read More](#)

### Anorexia on Prozac



I review the arguments and evidence for and against the prescription of antidepressants in the treatment of anorexia, and describe my own experience of taking Prozac before starting weight gain and therapy. [Read More](#)



**Emily T. Troscianko, Ph.D.** is a research fellow at the University of Oxford, investigating what happens when we read fiction. [more...](#)

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### About A Hunger Artist

A Hunger Artist explores what it's like to have anorexia nervosa and to recover from it, emphasising in particular the powerful interconnections between the sufferer's physical and psychological states. The blog discusses recent directions in clinical research on eating disorders, analyses some of the paradoxes and vicious circles that characterise this dangerous mental and physical illness, and connects eating disorders with current sociocultural trends and with personal factors like relationships, work/study, and sport.

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# James Carney

Scholar

James Patrick Carney was a noted Irish Celtic scholar. He was born in Portlaoise, County Laois and was educated at the Christian Brothers school in Synge Street, Dublin.

[Wikipedia](#)



**Born:** May 17, 1914, [United States of America](#)

**Died:** July 7, 1989

**Books:** [The Problem of St. Patrick \(Irish history & genealogy\)](#)

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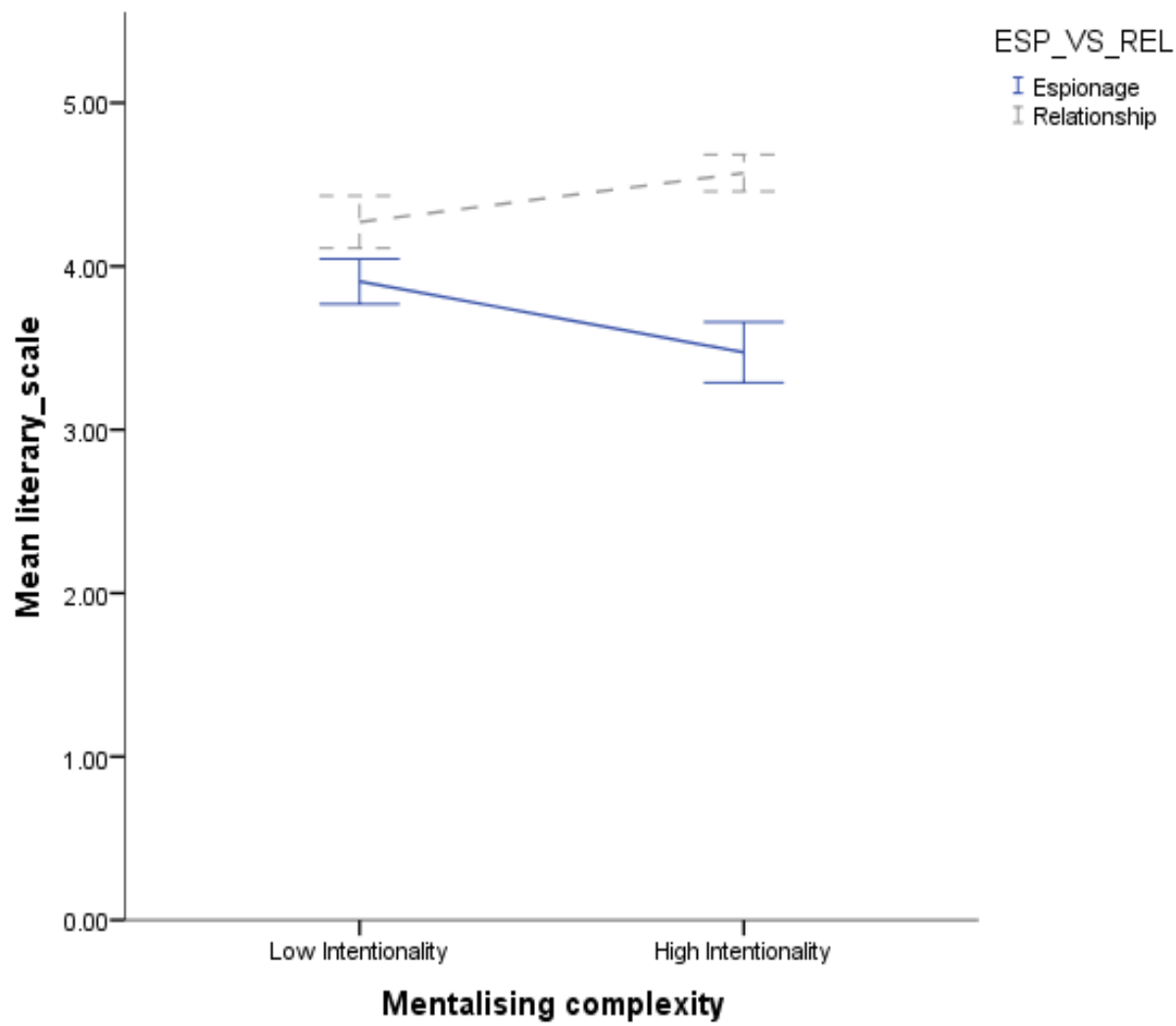
Kuno Meyer



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“Be careful to trust a person  
who does not like wine.”  
Karl Marx

Glass  
distinction

